



**OUR MARBLE.  
YOUR VISION.**

A LOOKBOOK OF NOTABLE  
POLYCOR PROJECTS



**POLYCOR**

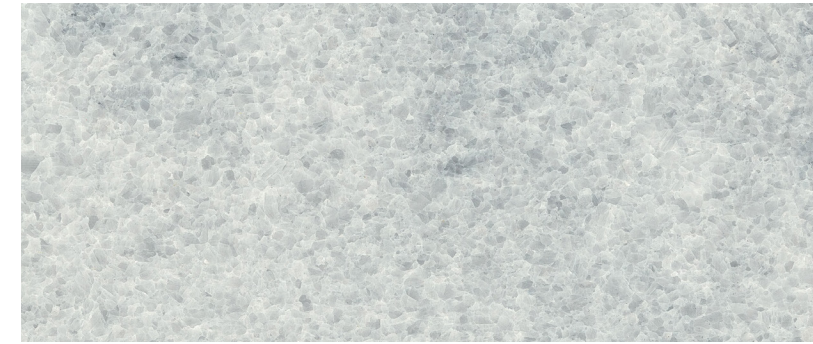
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# OUR STONES

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## WHITE CHEROKEE

This legendary marble, characterized by a soft blend of shimmering white calcite crystals and light grey veining, built the leading U.S. landmarks.



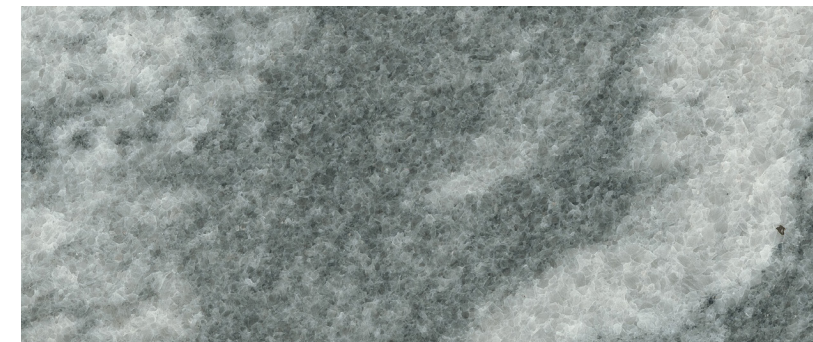
## PEARL GREY

With distinctive veining and dense crystalline structure, this marble is known for its beauty and superior durability, making it perfect for interior or exterior architectural applications, both for new construction and restoration.



## SOLAR GREY

The striking character of this stone comes from its pronounced veins of deep charcoal grey. Its high contrast veining makes it a go-to material for statements on floorings, facades and architectural elements.



## WHITE GEORGIA

Used to construct some of the U.S.'s most cherished monuments, civic buildings and houses of worship, this is a historically significant stone. Now reserved for restoration and expansion projects, it ensures our prized buildings continue to live on into the future.



## ETOWAH

With a luxurious range of blush, rosy tones, this historical marble is characterized by its atmospheric blend of grey and white veining striated across a soft, pastel rouge background. This durable marble, with its glistening calcite crystals, shows exceptional color variation and is used extensively in the historical architecture of the U.S.





[WATCH GEORGIA MARBLE VIDEO »](#)

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# CONSISTENT. VERSITILE. DURABLE. THE CHARACTER OF AMERICAN MARBLE

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Polycor American marble offers a density unmatched by European marbles. Durable enough for the high traffic of New York City's outdoor plazas and elegant enough for the U.S. Capitol building, American marble is a timeless, versatile, enduring material for interior and exterior architectural applications.

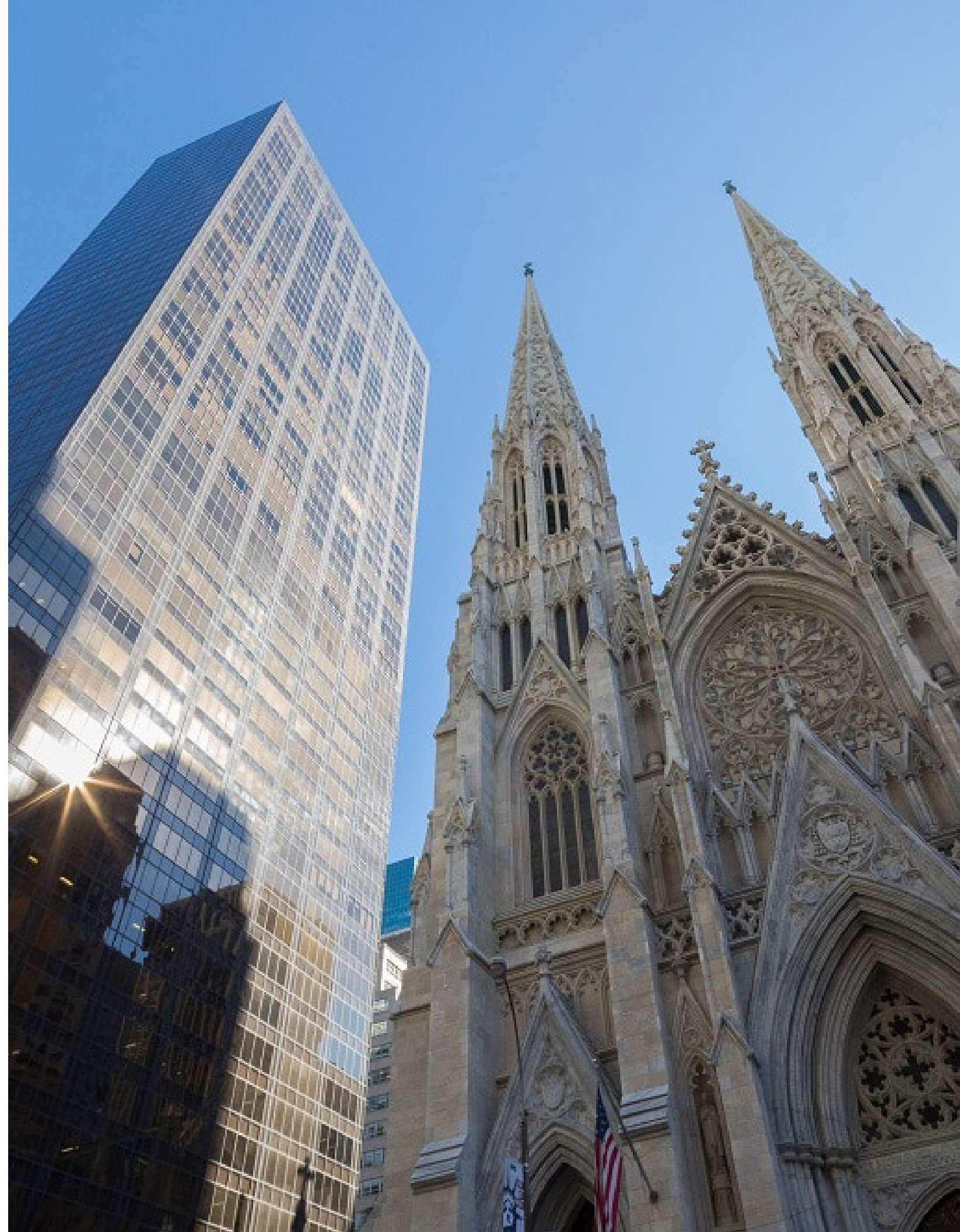
Explore the range of restoration and new construction projects made with marble from Polycor's own U.S. quarries.

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# A SINGLE SOURCE FOR NEW PROJECTS AND RESTORATIONS

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In major cities Polycor's American marble is the unifying element between many modern buildings and historic structures. We reserve our historic White Georgia and Etowah marbles for restoration projects to ensure consistency of color and character on historic buildings and monuments. On the most modern buildings our striking White Cherokee, Pearl Grey and Solar Grey marbles add character and natural interest to sleek architectural designs. No other material is so enduring or versatile.





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# 900 16<sup>TH</sup> STREET

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**Location:** New York, NY

**Stone:** White Cherokee

In the capital city's Sixteenth Historic District, New York-based firm Robert A.M. Stern Architects, LLP were tasked with designing a nine-story, 142,000-square-foot, mixed-use building. The team worked with a local stone contractor and the team at James G. Davis Construction Corporation to install honed White Cherokee Georgia marble on the building's exterior for a modern look that was in keeping with D.C.'s traditional palette of light-colored stone.



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# UVA ROTUNDA FOUNTAIN

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**Location:** Charlottesville, VA

**Stone:** White Cherokee

Located on the historic University of Virginia campus, the rotunda building was designed by Thomas Jefferson to represent the authority of nature and the power of reason and was inspired by the Pantheon in Rome. The courtyard is anchored by a honed White Cherokee marble fountain designed by Olin Studio and installed by Richmond contractor Whiting Turner.



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# 10 EAST 53<sup>RD</sup> STREET

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**Location:** New York, NY

**Stone:** Pearl Grey

At this busy midtown location marble is used to connect the polished metal and exotic wood architectural elements surrounding the entrance to an office building. Honed Pearl Grey commercial pavers were installed on stairs and walkways and urban cut-to-size blocks create planters and benches.



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# RITZ CARLTON

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**Location:** Chicago, IL

**Stone:** Pearl Grey

The historic hotel underwent a stunning \$100 million renovation, and the interior is now brimming from floor to ceiling with Polycor's ultra thin 1 cm Pearl Grey marble slabs. As soon as guests walk in the lobby, they're greeted by grand 19-foot marble columns. The columns in the lobby feature two full slabs of marble stacked on top of one another. The thin 1 cm slabs made the installation process a little easier. The lightweight marble meant less labor, less time, less money.

**SEE THE THINNEST MARBLE ON THE MARKET**  
THIN STONE LOOKBOOK

[DOWNLOAD »](#)



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# CLEVELAND MUSEUM OF ART

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**Location:** Cleveland, OH

**Stone:** White Georgia, White Cherokee

Originally built in 1916 in the Beaux-Arts style with Polycor Georgia Marble, the Cleveland Museum of Art underwent several restorations. To create a soaring glass atrium that would join two new wings of the museum, architect Rafael Viñoly selected White Georgia marble for the interior cladding of an indoor glass plaza that offers views of the original marble architecture. On the exterior cladding of the building alternating bands of White Cherokee marble and Polycor's Newton Brown granite from Quebec create a classic design that melds the modern and the historic additions.



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# GM BUILDING

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**Location:** New York, NY

**Stone:** White Cherokee

The GM Building on Fifth Avenue is perhaps best known now for the famous Apple Glass Cube in front of it. Long been one of the most recognizable commercial buildings in midtown New York, the GM building one of the finest expressions of the clean-cut verticality of a New York skyscraper. The 50-story white monolith in the International Style, was designed between 1964 and 1968 by Edward Durell Stone and Emery Roth & Sons. The facade is formed by piers of White Cherokee marble slabs and punctuated with black glass bays between.



**POLYCOR**



AS IN THE HEART  
FOR WHOM HE SAVED  
THE MEMORY OF ABRA  
IS ENSHRINED FO

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# LINCOLN MEMORIAL STATUE

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**Location:** Washington, DC

**Stone:** White Georgia

The Piccirilli Brothers were renowned marble carvers who created many of the most significant marble sculptures in the U.S., including the Lincoln Memorial statue. Designed by artist Daniel Chester French to “convey the mental and physical strength of the great war President” the imposing figure of seated Lincoln was carved from 28 individual blocks of White Georgia marble. Architect Henry Bacon specifically chose the Georgia marble along with Indiana limestone and marbles from Tennessee and Alabama, the materials for the walls, columns, ceiling and floors, to represent how a country torn apart by war can come together to build something beautiful, a physical representation of the reunification of the states.



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# UNITED STATES CAPITOL

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**Location:** Washington, DC

**Stone:** White Cherokee

An example of 19th-century neoclassical architecture, the Capitol evokes the ideals that guided the Founding Fathers as they developed the new republic. The building of the original structure was completed in 1800. Updates over time added wings to grow the building along with the young country. Under the direction of J. George Stewart, the appointed Architect of the Capitol, the East front extension added 102 more rooms from 1959 to 1960. The stonework, including 24 exterior columns, was also changed from sandstone to White Cherokee marble during the process.



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# 888, 7<sup>TH</sup> AVENUE

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**Location:** New York, NY

**Stone:** Pearl Grey

Adjacent to Central Park, the entrance of Vornado Realty Trust's headquarters features an expansive plaza area made of Pearl Grey marble which extends into the building's lobby. The striking movement in the veining of the marble pavers, punctuated by tasteful greenery, offers New Yorkers a natural retreat amidst the harsh concrete surroundings of the city. The hard wearing stone resists the region's freeze thaw cycle making it an ideal application for an all season gathering place.



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# MUSEUM OF MODERN ART

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**Location:** New York, NY

**Stone:** Pearl Grey

During the construction of the new Museum of Modern Art, special attention was given to the exterior sculpture garden. Designer Philip Johnson wanted a natural material that would compliment the dark exterior of the museum and artwork, brighten the space and still be durable and strong enough to support the weight of the heavy metal and stone sculptures as well as weather the elements.



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# BACCARAT HOTEL

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**Location:** New York, NY

**Stone:** Pearl Grey

The Baccarat Hotel is known for its traditional style elements expressed in a modern, elegant setting. When landscape architect Harrison Green looked to create the intimate terrace there he wanted to include a link between the hotel and the nearby Museum of Modern Art and the large format marble pavers made an obvious choice for connection



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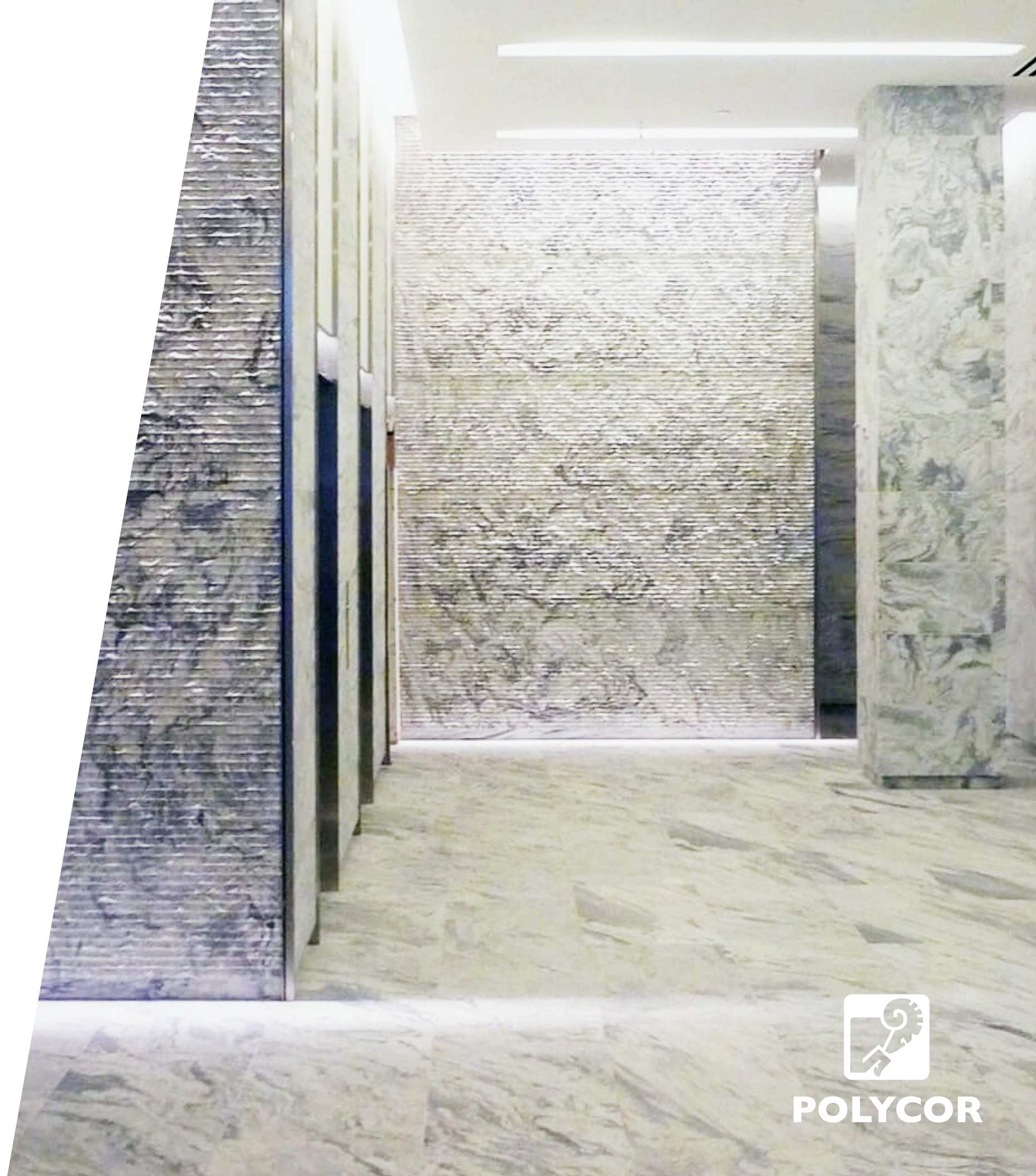
# 579 5<sup>TH</sup> AVENUE

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**Location:** New York, NY

**Stone:** Pearl Grey

This lobby designed by Kohn Pedersen Fox Associates features floors, columns and a reception area clad in honed Pearl Grey marble slabs and tiles. But perhaps the most striking element is the marble walls with a scored and chiseled finish for a tactile experience.



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# LOUIS VUITTON BUILDING

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**Location:** New York, NY

**Stone:** White Cherokee

The Louis Vuitton Building on the corner of 59th St. features a luxurious glass and marble facade. Clad entirely in White Cherokee marble, the building features modern and classical architectural elements including carved sculptures at the tiers of the tower and a modern frosted glass curtain wall that extends five stories up from the street at the front of the building and then wraps the corner and continues up six more stories to the first tier.



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# RECTOR STREET

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**Location:** New York, NY

**Stone:** Pearl Grey

Architects Montroy Andersen DeMarco completed an extensive redevelopment of the building that included a redesign of the lobby and arcade which were formerly cut off from one another. A floor-to-ceiling glass wall opens up the arcade, essentially extending the lobby and its marble floors to the outside. The same Pearl Grey marble pavers were used in the lobby and arcade floors to create a seamless transition from exterior to interior.



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# MINNESOTA STATE CAPITOL

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**Location:** Saint Paul, MN

**Stone:** White Georgia

Designed by Cass Gilbert and built in 1905 with White Georgia marble, the Minnesota State House features one of the largest self-supporting dome structures in the world. Polycor recently completed an award winning three-year restoration of the building. Thanks to the consistency of its marble, the restored elements, including carved pediments and sculptures, cladding, blocks and slabs, integrated seamlessly.



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# ST. PATRICK'S CATHEDRAL

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**Location:** New York, NY

**Stone:** Pearl Grey

The momentous three-year restoration of Saint Patrick's Cathedral was completed prior to the historic arrival of Pope Francis in 2015. The historic cathedral needed repair after 156 years of wear and tear from exposure to New York City pollution but the original Tuckahoe quarry that had supplied the marble for construction had closed. Architect Rolando Kraeher chose Pearl Grey marble for a historically accurate material for newly installed entry portals, columns, archivolt and other architectural implements.



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# THE SCHUMACHER

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**Location:** New York, NY

**Stone:** White Georgia

To ensure its timeless aesthetic was preserved during its adaptive reuse developers hired Morris Adjmi Architects to revive and bring life to the former lithographic printing business, as a community of upscale loft residences. What hasn't changed in The Schumacher is the prominent use of American marble, starting with the ground floor lobby and flowing out to its courtyard where a modern installation of marble blends the old and the new.



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# NEW YORK STOCK EXCHANGE

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**Location:** New York, NY

**Stone:** White Georgia

The New York Stock Exchange building was designed by George B. Post in 1903 in solid Neo-Classical style with all the style's features such as symmetry, columns, and a pediment with marble sculptures by John Quincy Adams Ward entitled "Integrity Protecting the Works of Man." White Georgia marble covers the facade of the Stock Exchange, making it seem even more like a Greek marble temple for Wall Street's bulls and bears.



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# 1221 AVENUE OF THE AMERICAS

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**Location:** New York, NY

**Stone:** Pearl Grey

Located in the heart of Midtown, 1221 Avenue of the Americas stands as a monument to modernity and design. Architect Mark Bradford of Moed De Armas & Shannon designed renovations to the lobby, exterior and side-street plazas for a streamlined and enhanced aesthetic. The project also included the transformation of the 48th and 49th Street plazas with trees, improved lighting, and benches and planters of Pearl Grey marble.

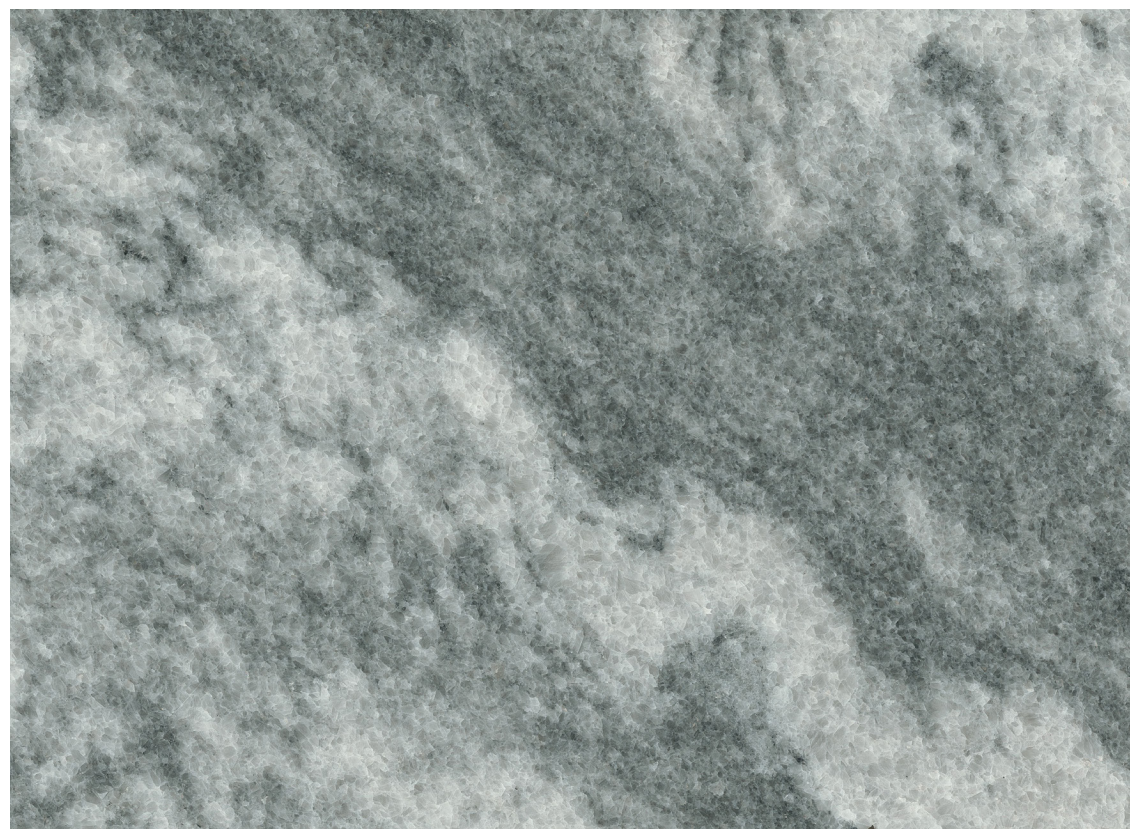
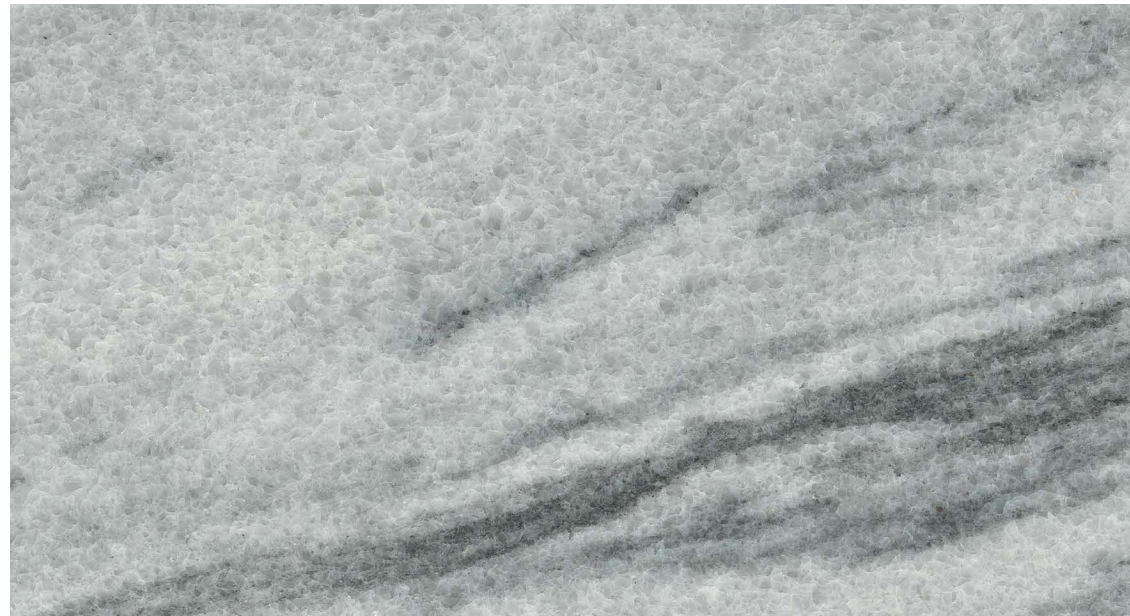


**POLYCOR**

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STONE  
SPECS

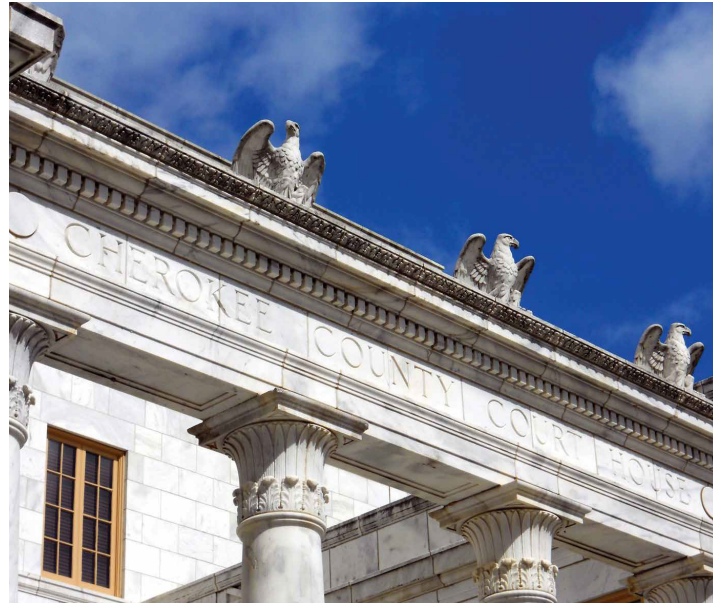
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# WHITE CHEROKEE

■ MARBLE



## DESCRIPTION

This marble comes from an extensive quarry that has been operated for more than a century. Stylish White Cherokee is one of the most homogenous marbles, and is used in large architectural projects and American heritage building restorations. It's also an excellent choice for countertops.

**QUARRY OPERATING SINCE** 1884 | **ANNUAL PRODUCTION** 5 500 m<sup>3</sup> and more (250 000 cu. ft.)

## FINISHES AVAILABLE

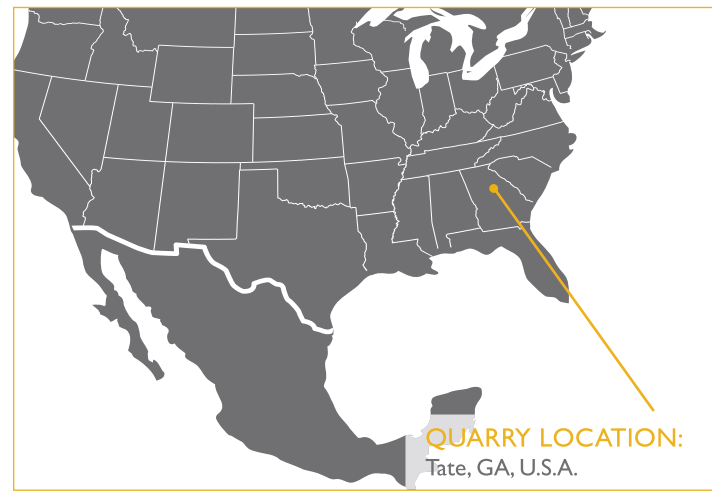
Polished      Honed  
Antique      Sandblasted

## APPLICATIONS

Exterior      Vertical  
Interior      Commercial  
Horizontal      Residential

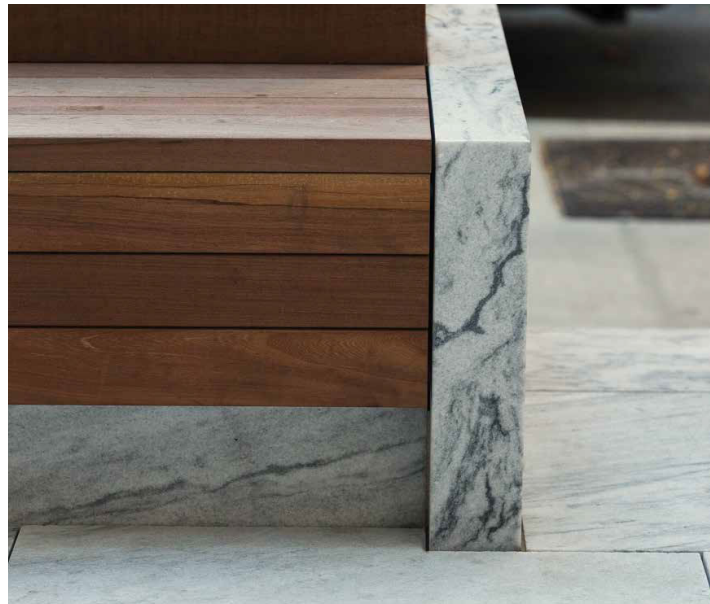
## PHYSICAL TEST RESULTS

		Imperial	Metric
Absorption by weight	ASTM C97	0.09%	0.09%
Density	ASTM C97	169.4 lb/ft <sup>3</sup>	2 713.53 kg/m <sup>3</sup>
Compressive strength	ASTM C170	9 336 Psi	64.37 MPa
Modulus of rupture	ASTM C99	1 365 Psi	9.41 MPa



# PEARL GREY

● MARBLE



POLISHED

## DESCRIPTION

The thin, closely-packed and homogenous grain structure of this North American marble gives superior strength and resistance, which explains why it has been used for more than a century in indoor and outdoor architectural projects. Its white, grey and black veins create interesting movement. Pearl Grey comes from the same quarry as White Cherokee.

## QUARRY OPERATING SINCE

1884

## ANNUAL PRODUCTION

1 000 m<sup>3</sup> and more  
(35 000 cu. ft.)

## FINISHES AVAILABLE

Antique	Polished
Honed	Sandblasted

## APPLICATIONS

Exterior	Vertical
Interior	Commercial
Horizontal	Residential

## PHYSICAL TEST RESULTS

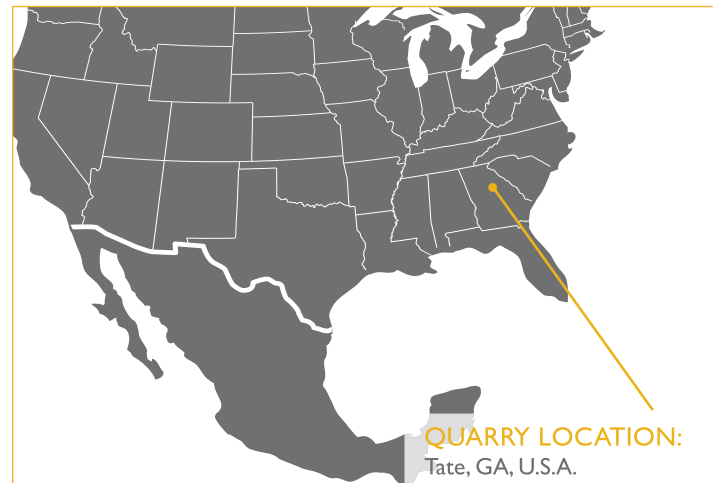
		Imperial	Metric
Absorption by weight	ASTM C97	0.09%	0.09%
Density	ASTM C97	169.4 lb/ft <sup>3</sup>	2 713.53 kg/m <sup>3</sup>
Compressive strength	ASTM C170	9 505 Psi	65.53 MPa
Modulus of rupture	ASTM C99	1 374 Psi	9.47 MPa



SANDBLASTED



ANTIQUE



QUARRY LOCATION:  
Tate, GA, U.S.A.



PEARL GREY  
HONED

# SOLAR GREY

■ MARBLE



## DESCRIPTION

This homogenous and closely-packed marble features a variable gray and black vein distribution. It has excellent durability in indoor and outdoor architectural applications.

Solar Grey comes from the same quarry as White Cherokee.

## QUARRY OPERATING SINCE | ANNUAL PRODUCTION

1884

300 m<sup>3</sup> and more  
(10 000 cu. ft.)

## FINISHES AVAILABLE

Polished      Honed  
Antique      Sandblasted

## APPLICATIONS

Exterior      Vertical  
Interior      Commercial  
Horizontal      Residential

## PHYSICAL TEST RESULTS

		Imperial	Metric
Absorption by weight	ASTM C97	0.09%	0.09%
Density	ASTM C97	169.4 lb/ft <sup>3</sup>	2 713.53 kg/m <sup>3</sup>
Compressive strength	ASTM C170	9 505 Psi	65.53 MPa
Modulus of rupture	ASTM C99	1 374 Psi	9.47 MPa



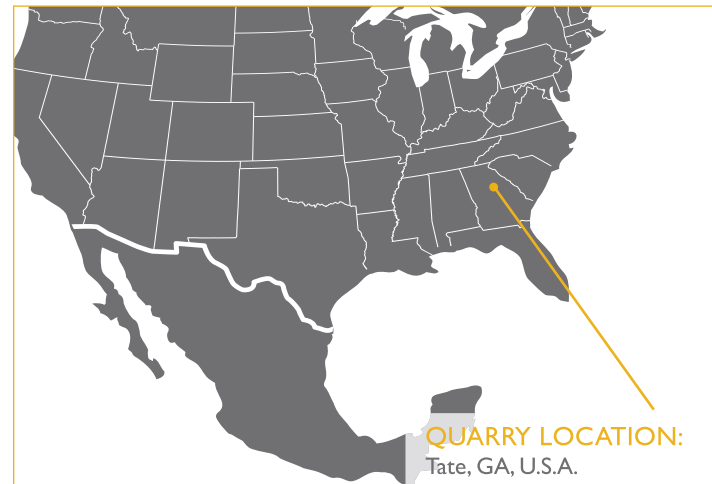
POLISHED



SANDBLASTED



ANTIQUE



QUARRY LOCATION:  
Tate, GA, U.S.A.



SOLAR GREY  
HONED

# WHITE GEORGIA

■ MARBLE



## DESCRIPTION

Renowned for many generations, this classic marble has gone into the building of historical American landmarks. It comes from the hills of Georgia and is brilliant white.

## QUARRY OPERATING SINCE | ANNUAL PRODUCTION

1884

500 m<sup>3</sup> and more  
(20 000 cu. ft.)

## FINISHES AVAILABLE

Polished                      Honed  
Antique                        Sandblasted

## APPLICATIONS

Exterior                      Vertical  
Interior                       Commercial  
Horizontal                    Residential

## PHYSICAL TEST RESULTS

		Imperial	Metric
Absorption by weight	ASTM C97	0.08%	0.08%
Density	ASTM C97	170.4 lb/ft <sup>3</sup>	2 729.55 kg/m <sup>3</sup>
Compressive strength	ASTM C170	9 883 Psi	68.14 MPa
Modulus of rupture	ASTM C99	1 467 Psi	10.11 MPa



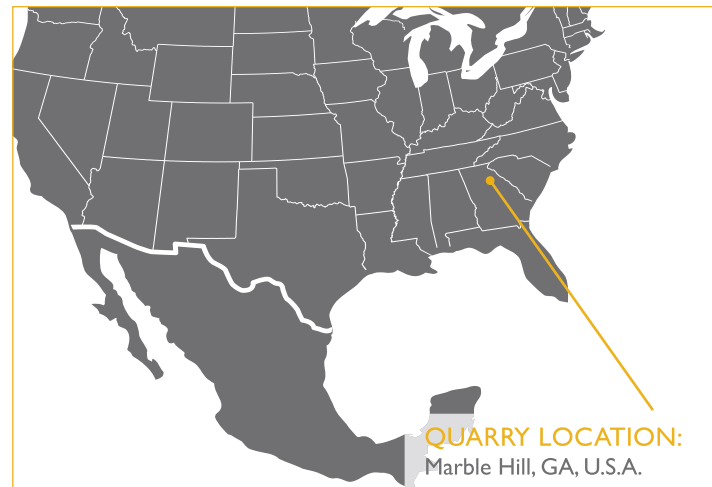
POLISHED



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QUARRY LOCATION:  
Marble Hill, GA, U.S.A.



Minnesota State Capitol

# ETOWAH

■ MARBLE



## DESCRIPTION

The huge quarry for this exclusive Polycor marble extends from Tate to Marble Hill, Georgia.

This is why it was widely used in historical American architecture.

## QUARRY OPERATING SINCE

1900

## ANNUAL PRODUCTION

500 m<sup>3</sup> and more  
(18 000 cu. ft.)

## FINISHES AVAILABLE

Polished	Honed
Antique	Sandblasted

## APPLICATIONS

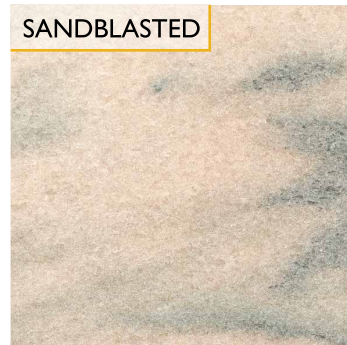
Exterior	Vertical
Interior	Commercial
Horizontal	Residential

## PHYSICAL TEST RESULTS

		Imperial	Metric
Absorption by weight	ASTM C97	0.07%	0.07%
Density	ASTM C97	170.4 lb/ft <sup>3</sup>	2 729.55 kg/m <sup>3</sup>
Compressive strength	ASTM C170	10 852 Psi	74.82 MPa
Modulus of rupture	ASTM C99	1 589 Psi	10.96 MPa



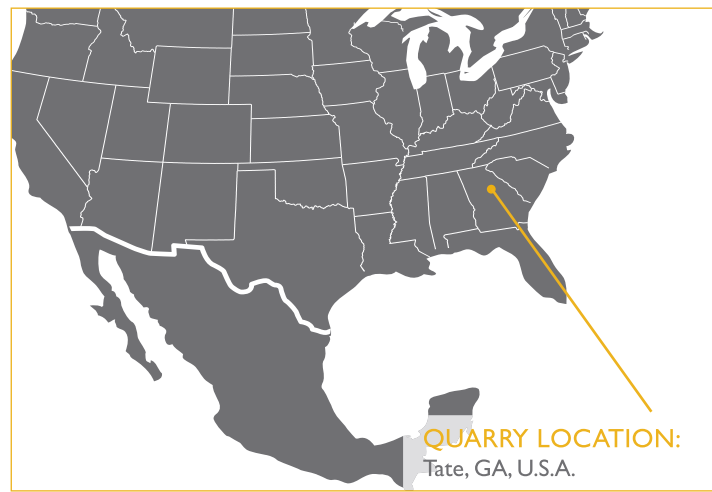
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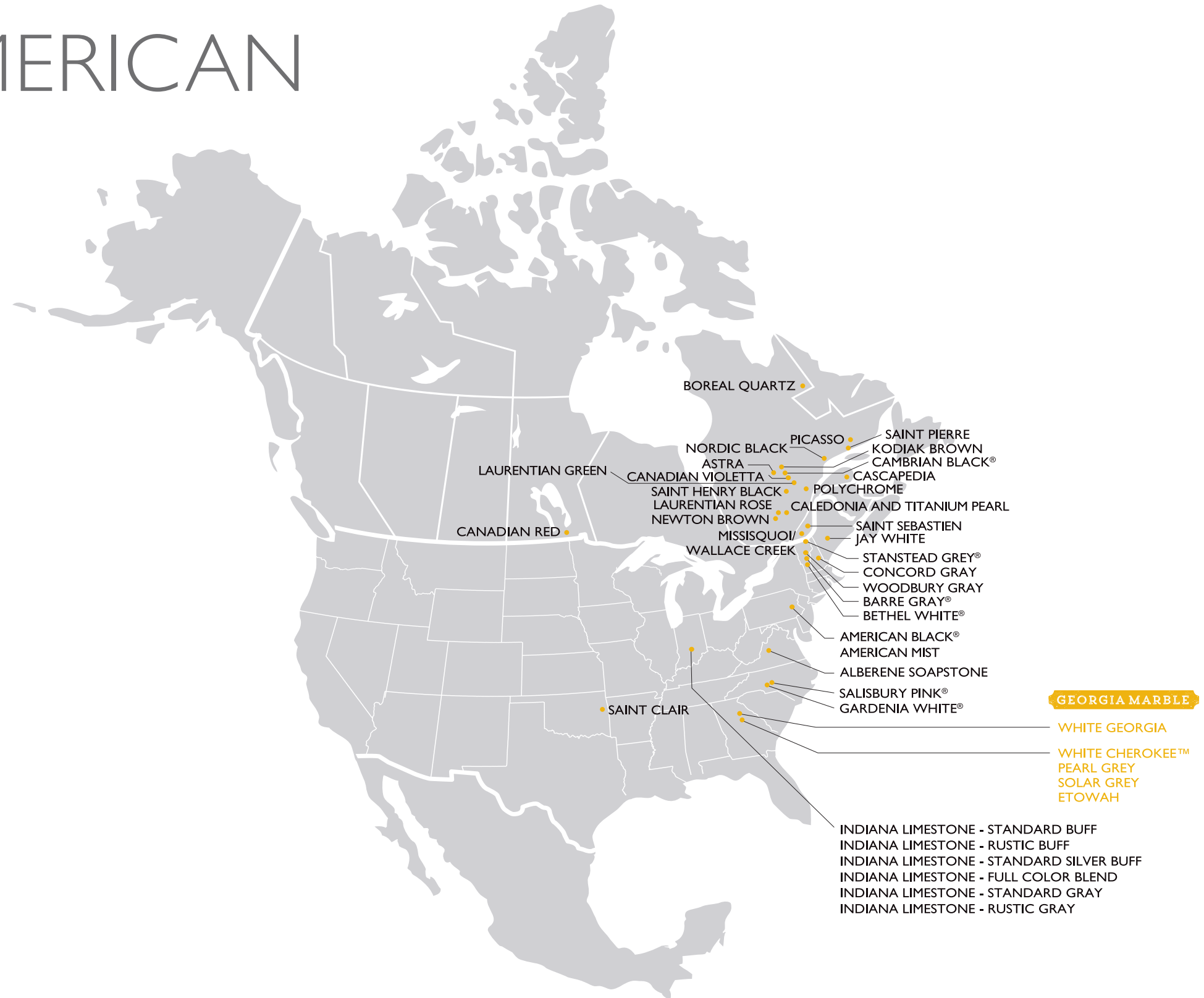


QUARRY LOCATION:  
Tate, GA, U.S.A.



Joslyn Art Museum, Omaha, NE

# POLYCOR NORTH AMERICAN QUARRIES



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# FOR COMPLEX PROJECTS YOU ONLY NEED ONE SOURCE.

Because we own our quarries and production facilities you get accurate product information and custom cut materials from the same source. All with a single point of contact to guide you through the entire project.

See how we can help you achieve your next project.

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